Nether Alderley Primary School Music Progression Document

Key Skill	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Singing	•Can I sing with a sense of pitch, following the shape of the melody with voices? •Can I use voice to adopt different roles and characters? •Can I match the pitch of a four-note (la-so-mi-do) call-and-response song? •Can I sing a tune with 'stepping' and 'leaping' notes?	•Can I join in with and remember some chants and rhymes? •Can I tap the pulse while I sing? •Can I clap the rhythm of the words of a song while I sing? •Can I join in with call and response songs?	•Can I join in with and remember some chants and rhymes? •Can I tap the pulse while I sing? •Can I clap the rhythm of the words of a song while I sing? •Can I join in with call and response songs?	•Can I decide how to perform a song? •Can I change my voice, making sounds louder/quieter, longer/shorter? •Can I sing simple two note phrases from notation?	•Can I decide how to perform a song? •Can I change my voice, making sounds louder/quieter, longer/shorter? •Can I sing simple two note phrases from notation?	•Can I choose the appropriate **tempo** and **dynamics** when singing? •Can I sing a repeated **ostinato** to accompany a piece? •Can I sing in two part **harmony**?	•Can I choose the appropriate **tempo** and **dynamics** when singing? •Can I sing a repeated **ostinato** to accompany a piece? •Can I sing in two part **harmony**?
Playing	•Can I mark the beat of the song with actions? • Can I play a steady beat on percussion instruments? •Can I play along with percussion instruments? •Can I play an accompaniment using tuned and untuned percussion, and recognise a change in tempo?	•Can I copy a rhythm? •Can I play the rhythm of a song? •Can I play the pulse of a song? •Can I change the tempo, dynamics and pitch in a song? •Can I play a simple ostinato rhythm?	•Can I copy a **rhythm**? •Can I play the **rhythm** or **pulse** of a song? •Can I play the **rhythm** while someone else plays the **pulse**? •Can I change the **tempo, dynamics** and **pitch** in a song? •Can I play a simple **ostinato rhythm**? •Can I play a melody on the xylophone?	•Can I perform as part of a group? •Can copy a **rhythm**? •Can I read a rhythm with **crotchets, minims** and **rests**? •Can I perform on my own? •Can I clap the **pulse** or **rhythm** along to the music? •Can I recognise some notes from **staff notation**?	•Can I perform as part of a group or on my own? •Can copy a **rhythm**? •Can I read a rhythm with **crotchets, minims, rests** and **quavers**? •Can I play an **ostinato rhythm** along to a song? •Can I clap the **rhythm** of a song while others clap the **metre**? •Can I read and play a melody from staff notation?	•Can I perform confidently as part of a group or on my own? •Can I copy and **improvise rhythmic phrases**? •Can I read, play and write rhythms with **crotchets, minims, rests, quavers, dotted crotchets** and **semibreves**? •Can I play a **melody** along with an **accompaniment**? •Can I clap the **rhythm** of a song while others clap the **metre**? •Can I read and play a **melody** from **staff notation**?	•Can I perform confidently as part of a group or on my own? •Can I copy and **improvise rhythmic and melodic phrases**? •Can I clap the **rhythm** of a song while others clap the **metre**? •Can I read and play a **melody** from **staff notation**?
Composing	•Can I make up new words and actions about different emotions and feelings? •Can I explore making sound with voices and percussion instruments to create different feelings and moods? • Can I explore storytelling elements in the music and create a class story inspired by the piece? •Can I make up a simple accompaniment using	•Can I make up my own **rhythm**? •Can I choose sounds to illustrate a poem, picture or scene?	•Can I make up my own **rhythm**? •Can I make up a **melodic ostinato** using two notes? •Can I read and make up my own **graphic notation**? •Can I choose sounds to illustrate a poem, picture or scene?	•Can I make up a **rhythm** and record it using **crotchets, minims** and **rests**? •Can I make up my own marks to record music? (graphic score) •Can I compose and record a **melody**? •Can I improvise a tune or **rhythm**? •Can I put words to a melody?	•Can I make up a **rhythm** and record it using **crotchets, minims, rests** and **quavers**? •Can I compose and record a **melody** or **rhythm** to reflect the mood in a poem story or other stimulus? •Can I improvise a tune or **rhythm**?	•Can I make up a **rhythm** and record it using **crotchets, minims, rests, quavers, dotted crotchets** and **semibreves**? •Can I compose and record a **melody** or **rhythm** to reflect the mood in a poem story or other stimulus? •Can I improvise a tune or **rhythm**? Can I combine repeated phrases to create a structure?	•Can I compose and record using formal **staff** and **graphic notation**? •Can I compose and record a **melody** or **rhythm** to reflect the mood in a poem story or other stimulus? •Can I compose for multiple performers? •Can I combine repeated phrases to create a structure?

	percussion instruments? •Can I make up new lyrics and vocal sounds for different kinds of transport?						
Listening	•Can I name some instruments in a song? •Can I identify and describe contrasts in tempo and dynamics? •Can I begin to use musical terms (louder/quieter, faster/slower, higher/lower)? •Can I respond to music in a range of ways e.g. movement, talking, writing?	•Can I talk about the **tempo, dynamics** and **pitch** in a song? •Can I say whether I like a song? •Can I play the pulse as I listen to a song? •Can I trace the shape of a song? •Can I name some instruments in a song?	•Can I talk about the **tempo, dynamics, timbre** and **pitch** in a song? •Can I say whether I like a song and use some musical elements to explain why? •Can I play the pulse as I listen to a song? •Can I trace the shape of a song? •Can I name some instruments in a song?	•Can I use the musical elements to describe a piece of music? •Can I name some of the instruments when I listen to music? •Can I say whether I like a piece of music and say why? •Can I recognise music from different traditions?	•Can I use the musical elements to describe a piece of music? •Can I identify instruments and the style or era when I listen to music? •Can I talk about how a piece of music makes me feel and why? •Can I recognise music from different traditions? •Can I identify repeated parts of a song?	•Can I use the musical elements and the feelings it evokes to describe a piece of music? •Can I identify instruments and the style or era when I listen to music? •Can I recognise and compare music from different traditions? •Can I put a piece of music into a historical context?	•Can I use the musical elements and the feelings it evokes to describe a piece of music? •Can I analyse song structures? •Can I recognise and compare music from different traditions? •Can I put a piece of music into a historical context?